

MENDELSSOHN

3

Scherzo from Symphony in A minor, Op. 56.

Notes marked with an arrow (↘) must be struck from the wrist.

Carl Sidus Op. 83.

Vivace ♩ = 126.

The musical score is written for piano and violin. It consists of five systems of staves. The piano part is in the lower staff, and the violin part is in the upper staff. The time signature is 2/4. The tempo is marked 'Vivace' with a metronome marking of 126. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, fingerings, and dynamics (p, f). Notes are marked with arrows indicating they must be struck from the wrist. The score is marked with many slurs and fingerings, and notes are marked with arrows indicating they must be struck from the wrist.

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First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*. Fingerings and slurs are present.

Second system of musical notation, measures 5-8. Treble and bass staves. Fingerings and slurs are present.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *cresc.* Fingerings and slurs are present.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *f*. Fingerings and slurs are present.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *p*, *f*, *p*. Fingerings and slurs are present.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics: *cresc.*, *p*, *p*. Fingerings and slurs are present.

First system of musical notation. The right hand (treble clef) features a complex melodic line with many slurs and fingerings (1-5). The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *p*, *cres.*, *f*, *p*, *f*, and *p*.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment changes in the second measure. Dynamics include *f p*.

Third system of musical notation. The right hand features a descending melodic line with slurs and fingerings. The left hand accompaniment continues. Dynamics include *f* and *p*.

Fourth system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment continues. Dynamics include *f* and *p*.

Fifth system of musical notation. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment continues. Dynamics include *f* and *p*.

Sixth system of musical notation. The right hand features a descending melodic line with slurs and fingerings. The left hand accompaniment continues. Dynamics include *dimin.*, *uen.*, *do*, *p*, *pp*, and *ppp*. The word *Horns.* is written below the left hand staff.

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